

Wm. F. Ludwig

Collection of Drum Solos

Foreword

There has been a demand for a complete collection of solo material, march beats, duets, and ensemble material for the exhibition and contest drummer. I have tried to collect many of the old favorites which have stood the test of time, and gather them under one cover. Prominent drummers and teachers have given me additional material to fit the requirements of today. Hence, the duets, and arrangements for trio, quartettes and complete percussion ensembles.

These solos and beats are valuable to the student in that they provide recreational studies for practice, and for performance in contests, or for exhibitions in concert as solos, and as sectional displays.

Generally, right and left hand stick markings have been eliminated because the proper sticking of each rudiment is fully explained on page 2 or 48.

I have tried to conform to the standard rudiments in nearly every instance, and have avoided the publishing of "tricky" or complex beats that are strictly personal or peculiar to some individual player. Hence, they are playable by all those who know drum rudiments. They also conform to the standard requirements of the National Association of Rudimental Drummers.

—W. F. Ludwig

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The Thirteen Essential Rudiments

N. A. R. D. Examination Requirements

No. 1.
The Long
Roll

etc. close
and open

Metronome ♩ = 132

No. 2. The Five- Stroke Roll

L L R R L R R L L R L L R R L R R L L R etc.

etc. close
and open

M. = 100

No. 3. The Seven-Stroke Roll

[illegible]

etc.

No. 4.
The Flam

[illegible]

etc.

No. 5. The Flam Accent

[illegible]

etc.

No. 6.
The Flam
Paradiddle

[illegible]

etc.

No. 7.
The Flam-
acue

A musical staff in bass clef showing the bass line for 'The Rose Tree'. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Above the staff, there are accents (>) over the first, third, fifth, seventh, and ninth measures. Below the staff, the rhythm is indicated by letters: R L R L R, R L R L R, R L R L R, R L R L R, and R L R L R.

etc.

No. 8.
The Ruff

etc.

No. 9.
The Single
Drag

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The notation includes a repeat sign and a double bar line.

etc.

No. 10. The Double Drag

[illegible]

etc.

No. 11.
The Double
Paradiddle

etc.

No. 12.
The Single
Ratamacue

No. 13.
The Triple
Ratamacue

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and sixteenth notes, with triplets marked by a '3' and an accent (>). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The notation includes fingerings (LL, RR) and bowings (LRL, RRL) indicated by 'L' and 'R' below the staff.

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Standard March Taps

3

♩ = 120

L R L R L R R L L R etc. until signal for the Roll-off.

Alternate standard taps often used.

B. D.

ff *pp* *ff* *pp* *ff*

Each phrase is repeated until the signal for the Roll-off is given.

ff *p* *pp* *ff* *p* *pp*

Tenor Drums

Fancy Marching Taps

p

L L L L R R R R L R L R

Cymbal

p

Tenor Drum

Standard Roll-off

Alternate Roll-off